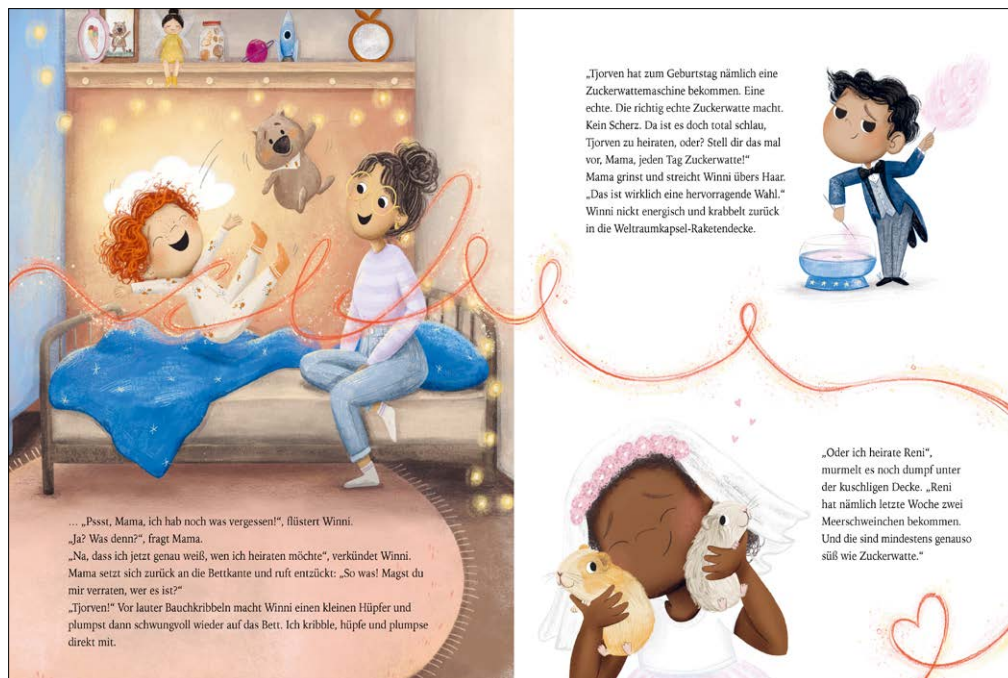




Jupitermond Verlag

License catalogue 2025





Written by primary school teacher, educational activist, and SPIEGEL bestselling author Saskia Niechzial (@liniert.kariert)

Of magic strings and candy floss

Author: Saskia Niechzial
Illustrator: Marielle Rusche
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 24 pages
Release date: September 2025



Of magic strings and candy floss

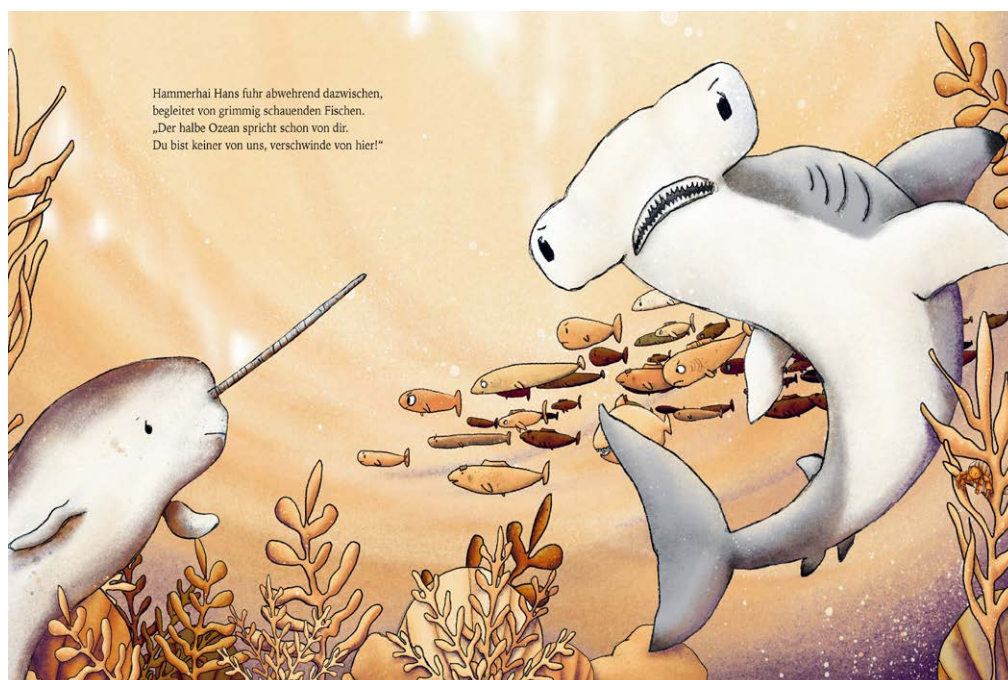
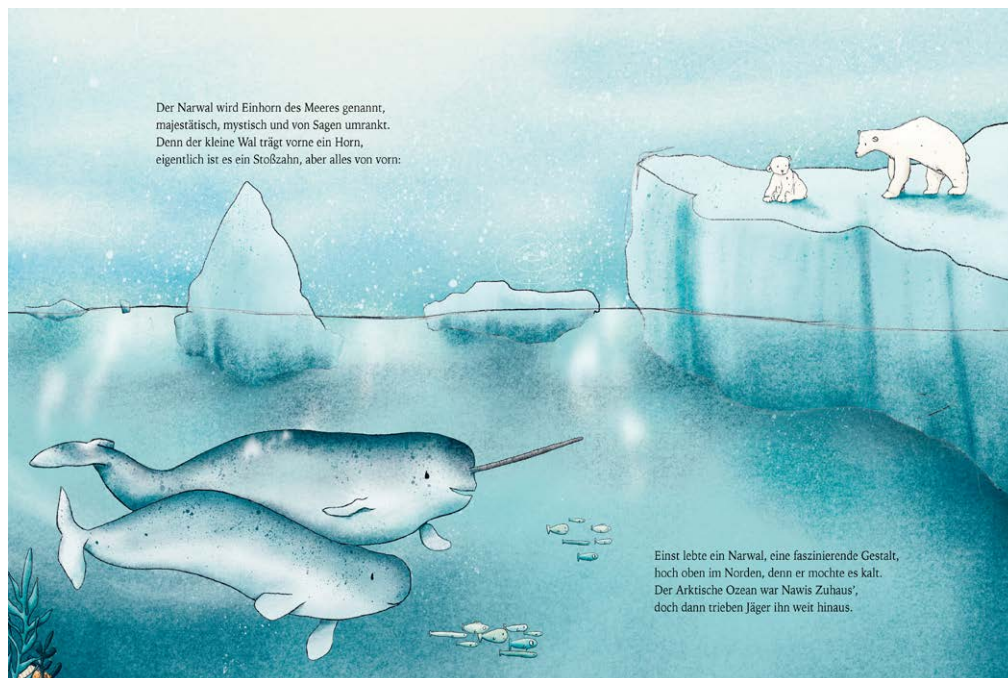
Author: Saskia Niechzial, Illustrator: Marielle Rusche

It's never boring in Winni's bedroom at night. Because as soon as the lights are dimmed and the cosy blanket is tucked in, Winni always thinks of something very urgent and important. Luckily, Wombat Ecki is there – his best friend, keeper of secrets and expert on candyfloss and matters of the heart. Together with Mummy and Mami, they ask big questions, share funny ideas and discuss little worries.

A warm, clever and wonderfully tender read-aloud book for children aged 4 and up – about closeness, trust and the magic of spending time together.

For over 11 years, **Saskia** has been a primary school teacher with a heart and at eye level. With her husband and three children, she lives somewhere between Pippi Longstocking's freedom and Mary Poppins fantasy. In 2014, she launched her blog liniert-kariert.de and began writing about her life and her journey as a teacher. Her website has well over 750,000 page views per month and her Instagram channel is followed by almost 220,000 readers.

Marielle is an illustrator, graphic designer, and mother from near Aachen. After studying Visual Communication with a focus on graphic design at the Academy of Fine Arts in Maastricht (NL), she worked for several years as an Art Director in e-commerce and then at a renowned branding agency in Aachen. After illustrating several successfully published children's books, she became self-employed as a children's book illustrator in early 2025. „In every picture lies the desire to create a small world of happiness and magic that will endure for generations.“



- promotes empathy and acceptance
- two perspectives in one book

(N)one of us

Author: Sandra Hohenstein
Illustrator: Angelina Borgwardt
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: Juli 2025



Wendebuch

(N)one of us

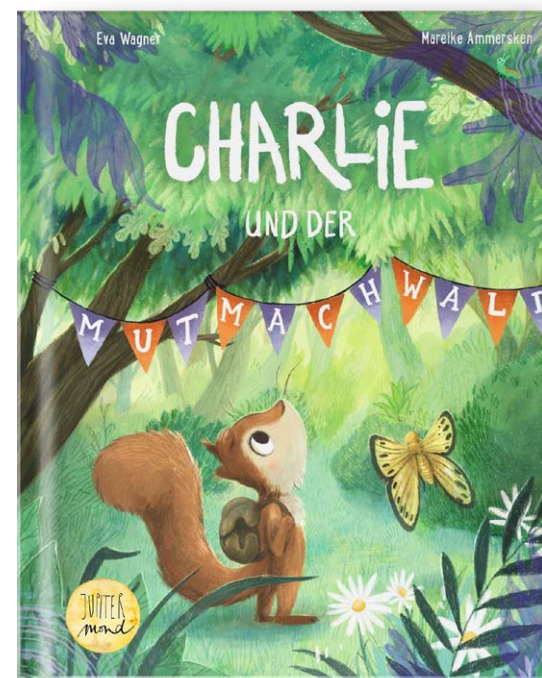
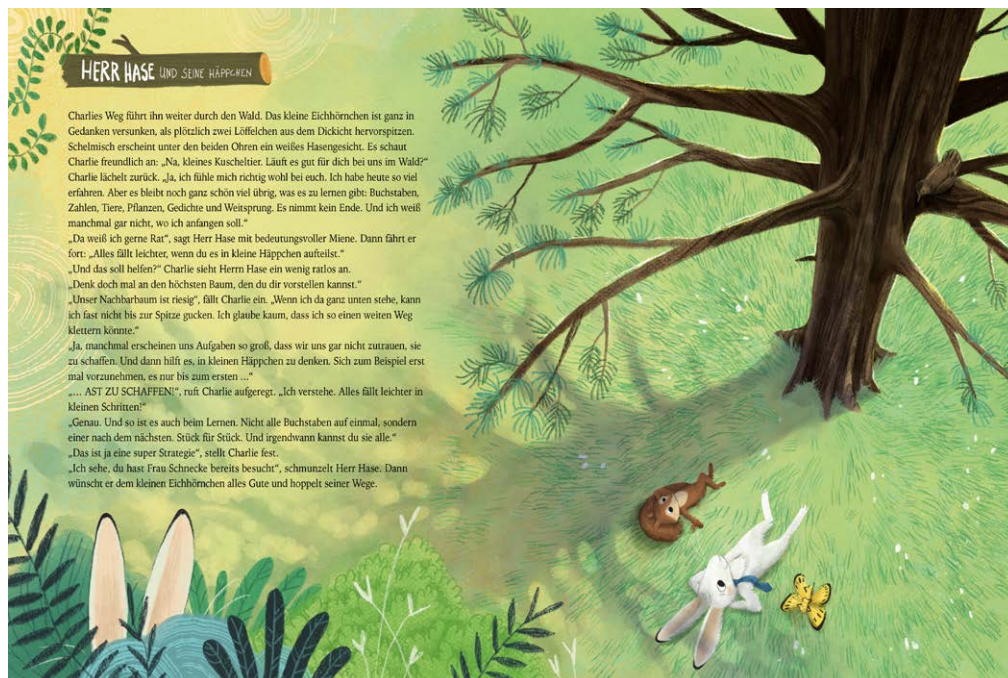
Author: Sandra Hohenstein, Illustrator: Angelina Borgwardt

‘(N)one of us’ – a reversible book about openness, acceptance and friendship Nawi, the little narwhal, has lost his home and swims alone through the vast ocean. But when he encounters other sea creatures, it quickly becomes clear that he is different. Some find this exciting – others find it strange. This special reversible book tells two sides of the same encounter: one in which openness and interest build bridges. And one in which prejudice leads to exclusion.

A rhyming picture book that gently introduces children to diversity, changing perspectives and the courage to encounter others.

Sandra was born in 1983 in Hamburg, where she now lives with her husband and three children. Her passion for storytelling led the trained communications specialist to international creative agencies before she became self-employed as a concept developer. Today, in addition to writing stories for businesses, she especially enjoys writing screenplays and children’s books.

Angelina was born in Berlin in 1987 and now lives with her husband and two children in Rheinland-Pfalz. Since she was little, she has been painting, drawing, and experimenting with colors. The dream of her own children’s book motivated her to become self-employed as an illustrator. With success: By now, her doodles, as she calls her drawings, adorn not only children’s books but also products from well-known companies.



- Growth Mindset Pedagogy
- Great for using in elementary school

Charlie and the forest of courage

Author: Eva Wagner
Illustrator: Mareike Ammersken
Age recommendation: from 5 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: April 2025



Charlie and the forest of courage

Author: Eva Wagner, Illustrator: Mareike Ammersken

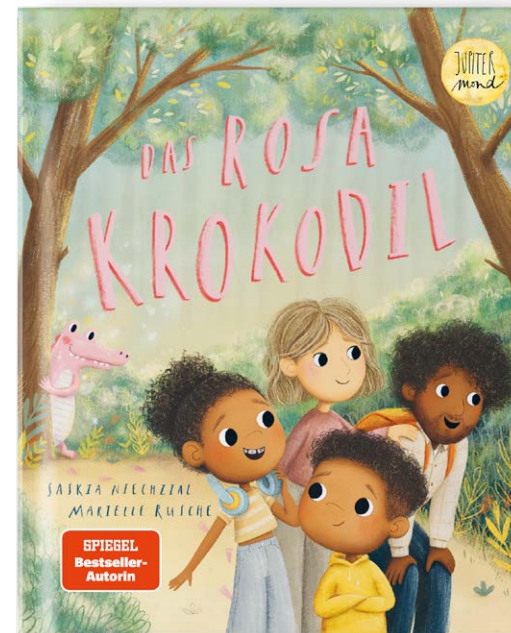
Charlie doesn't have it easy at school. The numbers dance around the little squirrel's nose and the letters do what they want. The lump in Charlie's stomach gets bigger and bigger. All the squirrel wants is to do well at school, but one day Mrs. Butterfly has a brilliant idea. She introduces Charlie to her friends from the forest of courage. Inspired by the valuable ideas of the Growth Mindset Pedagogy, the little squirrel now meets wonderful animals who encourage him and tell him a lot about learning.

Come along on Charlie's journey and find out together with the squirrel how you can learn much better. How the lump can become smaller and the courage bigger.

Even as a child, **Eva** knew that she wanted to be a teacher and later quickly realized that working with children is her greatest treasure. As a school mediator, she accompanies children in conflicts and learns from their talent for approaching others. She enjoys traveling with her family and helping children discover their strengths.

Mareike is an illustrator from Lüneburg, whose artistic journey began after her training as an educator. She discovered her passion for storytelling and illustration during her illustration studies at the HAW in Hamburg. With a focus on imaginative and emotional realizations that arouse curiosity, she finds her inspiration primarily in nature.

„Wann geht es endlich los?“ frage ich, aber kein Mensch antwortet. Natürlich. Es ist doch immer das Gleiche, wenn wir verreisen wollen. Mama und Papa laufen aufgeschreckt umher und sehen überhaupt nicht nach Urlaub aus. Sie stapeln Klamotten, sammeln hektisch die Zahnbürsten ein und suchen die Sonnencreme. Dann muss Mama noch mal ein ganz wichtiges Telefonat mit der Arbeit führen und Papa klappert an der Spülmaschine herum. Meine Schwester Bella sitzt währenddessen auf ihrem Schreibtischstuhl, dreht sich langsam hin und her und hat müffelige Laune. Auf Wegfahren mit der Familie hat sie keine Lust mehr. „Ach komm“, sagt Papa, „ein Tapetenwechsel wird uns bestimmt gut tun.“ „Ich mag meine Tapete“, nuschelt Bella und zieht ihre Knie bis unter das Kinn. Ich bin gerne unterwegs. Also eigentlich. Nur ... manchmal ... da mach ich mir auch Sorgen. Dass mir das Essen woanders nicht schmeckt. Oder dass das Ferienzimmer unheimlich ist. Oder dass wir unseren Zug verpassen.



Written by primary school teacher, educational activist, and SPIEGEL bestselling author Saskia Niechzial (@liniert.kariert)

The pink crocodile

Author: Saskia Niechzial
Illustrator: Marielle Rusche
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: March 2025

The pink crocodile

Author: Saskia Niechzial, Illustrator: Marielle Rusche

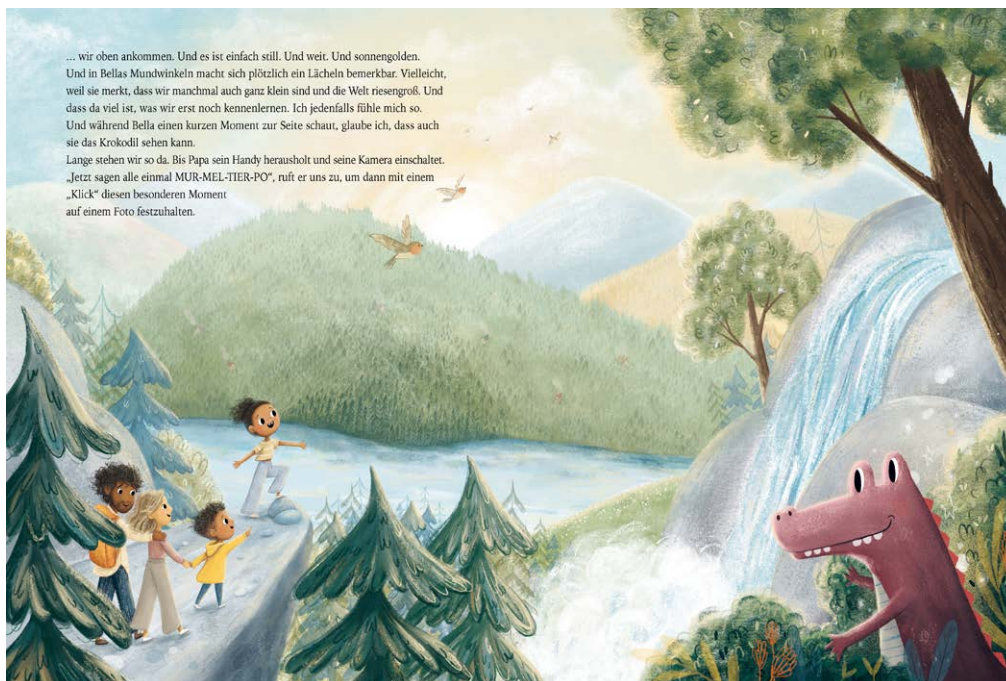
It's vacation time! But whilst Monty is looking forward to his vacation, things look very different for his family. Mom and Dad are stressed out and sister Bella doesn't feel like going away at all. But then Monty discovers something strange in the cupboard: a small, pink crocodile! The traveling crocodile knows exactly what's missing - a real adventure. Together they set off to get back the vacation adventure Monty's family thought they had lost. But can a crocodile really help to save the family vacation?

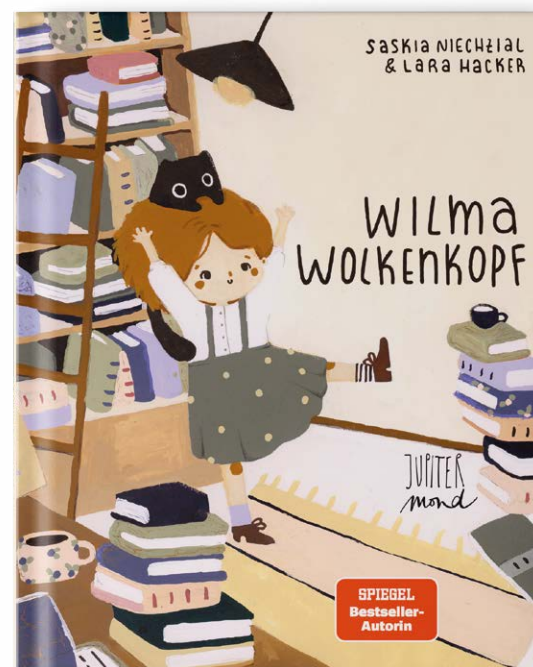
An enchanting and warm-hearted story about the magic of small moments and the value of family time.

For over 11 years, **Saskia** has been a primary school teacher with a heart and at eye level. With her husband and three children, she lives somewhere between Pippi Longstocking's freedom and Mary Poppins fantasy. In 2014, she launched her blog liniert-kariert.de and began writing about her life and her journey as a teacher. Her website has well over 750,000 page views per month and her Instagram channel is followed by almost 220,000 readers.

Marielle is an illustrator, graphic designer, and mother from near Aachen. After studying Visual Communication with a focus on graphic design at the Academy of Fine Arts in Maastricht (NL), she worked for several years as an Art Director in e-commerce and then at a renowned branding agency in Aachen. After illustrating several successfully published children's books, she became self-employed as a children's book illustrator in early 2025. „In every picture lies the desire to create a small world of happiness and magic that will endure for generations.“

... wir oben ankommen. Und es ist einfach still. Und weit. Und sonnengolden. Und in Bellas Mundwinkeln macht sich plötzlich ein Lächeln bemerkbar. Vielleicht, weil sie merkt, dass wir manchmal auch ganz klein sind und die Welt riesengroß. Und dass da viel ist, was wir erst noch kennenlernen. Ich jedenfalls fühle mich so. Und während Bella einen kurzen Moment zur Seite schaut, glaube ich, dass auch sie das Krokodil sehen kann. Lange stehen wir so da. Bis Papa sein Handy herausholt und seine Kamera einschaltet. „Jetzt sagen alle einmal MUR-MEL-TIER-PO“, ruft er uns zu, um dann mit einem „Klick“ diesen besonderen Moment auf einem Foto festzuhalten.





- 25.000 books sold in Germany!
- A lovely rhymed book about a girl with ADHD

Coco Cloudhead

Author: Saskia Niechzial

Illustrator: Lara Hacker

Age recommendation: from 4 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 32 pages

Release date: May 2023

Coco Cloudhead

Author: Saskia Niechzial, Illustrator: Lara Hacker

Do you know of Coco, a girl so sweet? Just like you, she's a child, oh what a treat! With green jelly and fluffy cats, she plays, her black cat Watson brightens her days. But in Coco's world, magics in the air, with twists and turns, surprises everywhere! So come along, let's take a look, in her enchanted world, just like a storybook!

Coco Cloudhead - a child with fidget spinner hands and a whimsical mind. A child whose socks just never want to go on her feet. And a child with courage, imagination and a bubbling heart. Accompany Coco on her small and big everyday adventures and learn with her that there is treasure to be found in everything that makes us who we are ...

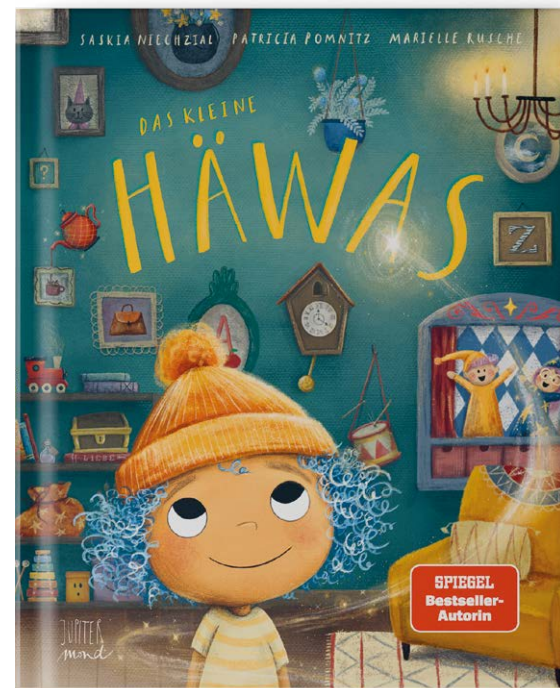
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Lara is an illustrator and creates the most beautiful things in her studio in Hamburg. She studied communication design, but always knew that sooner or later she would be drawn to the art world. Always with new ideas in mind, she illustrates her own world, full of cute, sometimes unmotivated, never boring and above all humorous animals.





Was eine Zauberin der Worte macht, fragst du dich?
Na, ich zaubere Wörter. Ich kenne Zaubersprüche
für klebrige Wörter wie das Wort „Honig“. Für lustige
Wörter wie das Wort „kitzeln“. Für kostbare Wörter
wie das Wort „Liebe“. Oder auch für traurige Wörter
wie das Wort „kaputt“. Doch mit den Wörtern ist es
wie mit fast allem: Manche haben mehr davon und
manche weniger. Deshalb helfe ich mit Freude allen,
die das Sprechen noch üben und die ein kleines
bisschen Wortzauberei brauchen. So auch dem
kleinen Häwas. Von nun an kam es
regelmäßig zu mir.



- 16.000 books sold in Germany within the first 8 weeks!
- Very empathetic, gentle, and helpful regarding speech development disorders

The little Huhwhat

Authors: Saskia Niechzial, Patricia Pomnitz
Illustrator: Marielle Rusche
Age recommendation: from 3 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: September 2024



Vieles drehte sich beim kleinen Häwas um das Sprechlernen. Und das war
manchmal so anstrengend, dass das Häwas völlig vergaß, wie gut es viele andere
Dinge schon konnte. Also holte ich eine leere Schatztruhe aus meinem Schrank.
Gemeinsam füllten wir die Truhe mit Dingen, die das kleine Häwas glücklich
machten oder daran erinnerten, was ihm schon gut gelang. Und so wanderten
acht Marmeln (das Häwas konnte schon richtig gut bis acht zählen), ein kleiner
Ball (das Häwas konnte prima fangen und werfen), ein Bild von einer Erdbeere
(das Häwas liebte Erdbeeren) und ein grüner Stift (das war die Lieblingsfarbe
vom kleinen Häwas) in die Truhe.
Am Ende verschloss ich die Schatztruhe mit einem Zauber. So waren all die
Schatze darin gut geschützt. Natürlich zeigte ich dem Häwas dann auch den
Zauberspruch, der die Truhe öffnet:

„Es kommt nicht nur auf Worte an,
es gibt echt vieles, das ich kann.“

The little Huhwhat

Authors: Saskia Niechzial, Patricia Pomnitz, Illustrator: Marielle Rusche

In a land somewhere between here and there lives little Huhwhat.

Little Huhwhat loves licking cold ice cream, jumping into murky puddles and exploring the world. If only there wasn't this one thing - he so often misses the words. Sometimes they sound different than they should, sometimes they stumble around and sometimes they don't want to come out at all ...

This story tells how it can feel not to be understood and how much courage it sometimes takes to speak. It also conveys the important message that we are unique and just right with what we can do.

For over 11 years, **Saskia** has been a primary school teacher with a heart and at eye level. In 2014, she launched her blog liniert-kariert.de and began writing about her life and her journey as a teacher.

Patricia has been a speech therapist, therapy scientist and dyslexia therapist with a heart for over 15 years. She runs her own speech therapy practice and passes on her knowledge as a teaching speech therapist at home and abroad, sharing valuable speech promotion tips on her Instagram channel @sprachgold and working to raise awareness of speech disorders.

Marielle is an illustrator and graphic designer from near Aachen. "In every picture there is a desire to create a little world of happiness and magic that will last for generations."



Fluffy Cherrystonemoon available
by Senger

Cherrystonemoon

Author: Vivien Thieringer

Illustrator: Stella Eich

Age recommendation: from 4 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 24 pages

Release date: September 2023



Cherrystonemoon

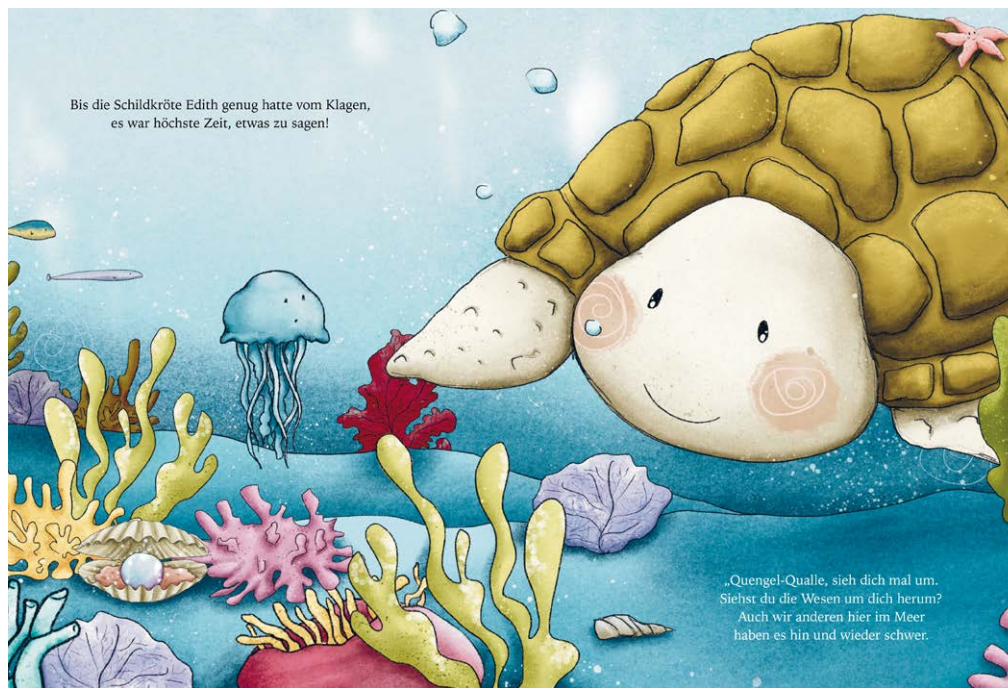
Author: Vivien Thieringer, Illustrator: Stella Eich

Matilda actually loves eating butterfly noodles and telling her family about her exciting adventures. But today's dinner tastes different than usual. And she doesn't want to talk either. While everyone is sitting at the table, a storm of emotions suddenly begins to rage inside her. Only after some time does Matilda bring her parents into her world of thoughts and together they realize that we all have days when everything becomes too much and feels like a heavy backpack-full of pebbles ...

With empathy and love, Cherrystonemoon helps children to be more understanding of their thoughts and feelings.

Vivien Thieringer founded “Poppybird” together with her sister Jasmin after studying childhood education. The mission behind it: To make life together a little easier for parents and children every day. With more than 100,000 followers, Vivien shares her knowledge of child and parent development on Instagram. “Kirschkerne” is her first children's book.

Stella Eich grew up with horses in the countryside and still loves spending time in nature today. After graduating from high school, she didn't stop there and studied communication design. With her illustrations, she wants to make others smile, transport them to other worlds and inspire compassion, especially when it comes to nature and animals.



- A rhymed book about being special even when you are small
- 4th edition

The little quenchy jellyfish

Author: Sandra Hohenstein
Illustrator: Angelina Borgwardt
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: Fall 2022



The little quenchy jellyfish

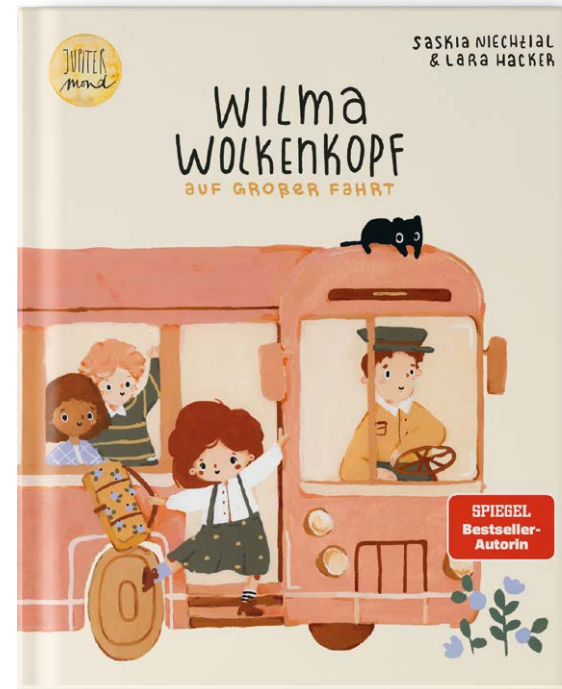
Author: Sandra Hohenstein, Illustrator: Angelina Borgwardt

In the depths of the sea, where the waters flow free, lived a small jellyfish, as quiet as can be. Feeling empty and small, like it had no great call, plagued by the thought that it mattered not at all.

**An amusing yet profound story that conveys an important message to children:
You are never too small to be special.**

Sandra was born in 1983 in Hamburg, where she now lives with her husband and three children. Her passion for storytelling led the trained communications specialist to international creative agencies before she became self-employed as a concept developer. Today, in addition to writing stories for businesses, she especially enjoys writing screenplays and children's books.

Angelina was born in Berlin in 1987 and now lives with her husband and two children in Rheinland-Pfalz. Since she was little, she has been painting, drawing, and experimenting with colors. The dream of her own children's book motivated her to become self-employed as an illustrator. With success: By now, her doodles, as she calls her drawings, adorn not only children's books but also products from well-known companies.



- Second book of the bestseller Coco Cloudhead!
- A lovely book about a girl with ADHD going on a classtrip

Coco Cloudhead's great journey

Author: Saskia Niechzial
Illustrator: Lara Hacker
Age recommendation: from 6 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: July 2024



Coco Cloudhead's great journey

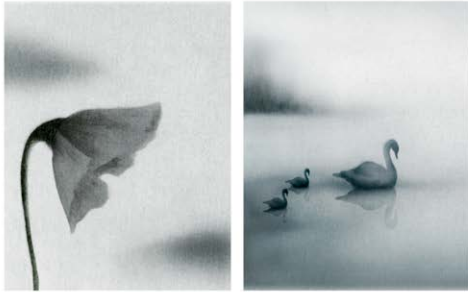
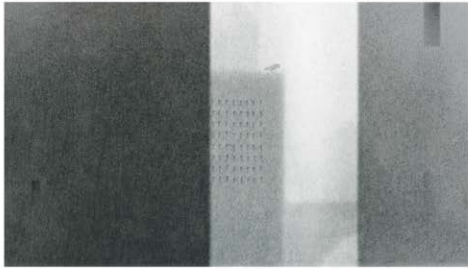
Author: Saskia Niechzial, Illustrator: Lara Hacker

For days now, excitement fills the air, deep inside Coco, something's quite rare. Her thoughts are racing, her stomach's a-flutter, a mix of anticipation, with a hint of a shudder. An adventure awaits, oh what a delight, Coco's off on a class trip, what a wonderful sight! Coco Cloudhead is back - and while she is almost bursting with anticipation for her first school trip, there are also small worries in her heart. What if she misses Daddy? And will she manage to overcome the many big and small hurdles of everyday life on her own?

Warm and sensitive, this book tells the story of what it's like to be away from home for the first time - and gives valuable tips for little cloudheads preparing for their own big journey.

For over 11 years, **Saskia** has been a primary school teacher with a heart and at eye level. With her husband and three children, she lives somewhere between Pippi Longstocking's freedom and Mary Poppins' fantasy. In 2014, she launched her blog liniert-kariert.de and began writing about her life and her journey as a teacher. Her website has well over 750,000 page views per month and her Instagram channel is followed by almost 220,000 readers.

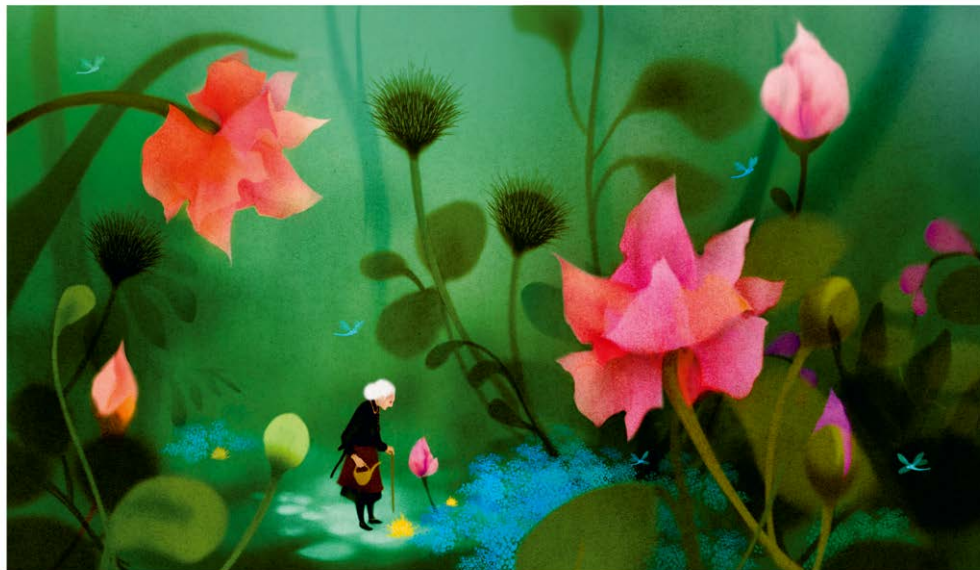
Lara is an illustrator and creates the most beautiful things in her studio in Hamburg. She studied communication design, but always knew that sooner or later she would be drawn to the art world. Always with new ideas in mind, she illustrates her own world, full of cute, sometimes unmotivated, never boring and above all humorous animals.



Es war einmal eine große graue Stadt. Die Straßen waren grau, die Häuser waren grau, sogar die Menschen wirkten grau und ja, selbst die Bäume schienen grau zu sein.



Die Stadt war so grau, dass selbst die Tauben auf dem Marktplatz traurig aussahen. Alles war grau, alles. Alles? Wirklich alles?



Und weil sie ihrem Garten so viel Liebe und Aufmerksamkeit schenkte, wuchsen und blühten die Pflanzen dort besonders schön.

Der Garten der alten Frau war immer voller blühender Blumen – im Frühling, im Sommer, im Herbst und ja, sogar im Winter.



With illustrations by Stella Dreis, the winner of the german children's bookprice 2023

The story of the magical colorful garden

Author: Andrea Rübben
Illustrator: Stella Dreis
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 24 pages
Release date: September 2024

The story of the magical colorful garden

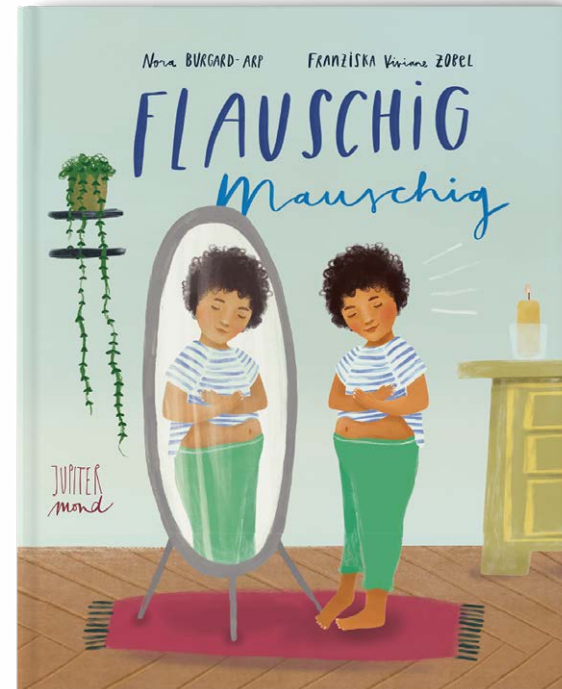
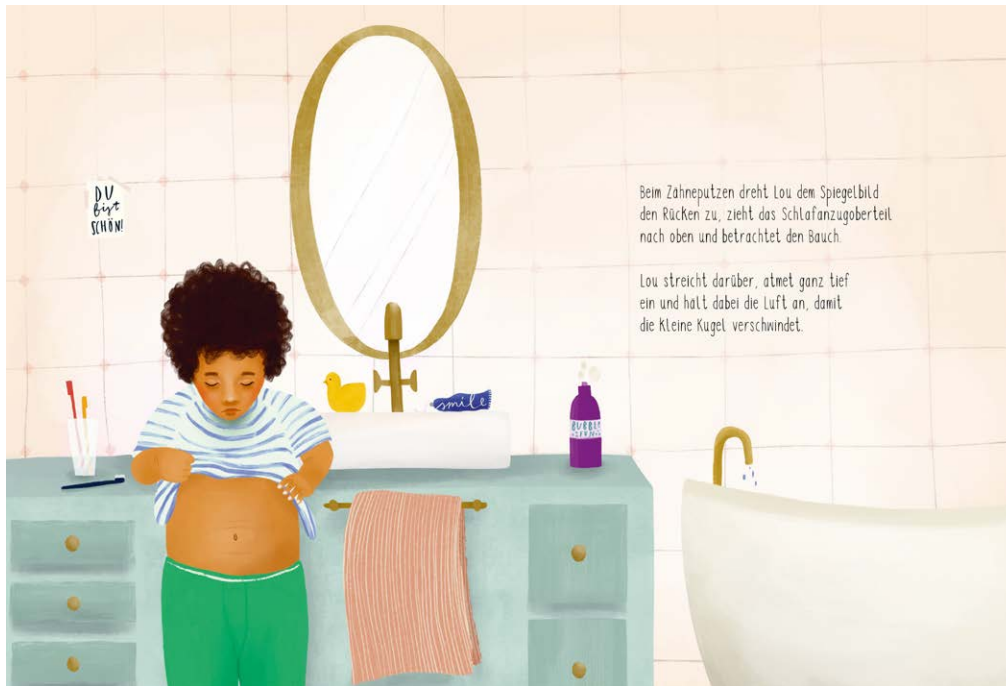
Author: Andrea Rübben, Illustrator: Stella Dreis

Once upon a time there was a big gray city. Its houses were gray, the people looked gray - and, yes, even the trees seemed gray. Everything looked gray, everything. Really everything? No! There was a little house on the outskirts of the town that wasn't gray at all. An old woman lived there whose garden was always full of colorful flowers. One day, she began to share these flowers with the people around her ...

This inspiring story tells of the power of love and the quiet yet magnificent change it brings about.

Although she was born in the middle of the densely populated Ruhr area, **Andrea** felt very close to nature from an early age. After studying to become a teacher, she first moved south to Munich, north to the beautiful island of Amrum and to the Rhineland in Aachen and Cologne, before returning to her home town of Essen as a mother of two children. Here she loves to walk barefoot through her garden, paint and write or spend time in the forest.

Stella was born in Plovdiv, Bulgaria in 1972. She moved to Germany in 1995, where she initially studied fashion design. Today she works as a freelance artist and illustrator in Heidelberg. Her work has been awarded numerous prizes. Most recently, Stella Dreis was awarded the German Children's Book Prize 2023 for best illustration. Stella describes her fascination with people and working with them as one of her great passions. Another is nature in all its diversity. What she would give to be able to interview an old tree ...



A book about body-positivity!

Fluffy muffy

Author: Nora Burgard-Arp
 Illustrator: Franziska Viviane Zobel
 Age recommendation: from 4 years
 Book info: 21 x 25 cm • Hardcover
 Number of pages: 36 pages
 Release date: September 2023



Fluffy muffy

Author: Nora Burgard-Arp, Illustrator: Franziska Viviane Zobel

Lou doesn't want to speak anymore. A thick lump sits in her throat, and heavy stones lie on her chest. What happened? Finally, Dad finds out: Another child said Lou was „fat.“ And then all the other kids laughed. Now, Lou doesn't like her own belly at all. But luckily, Mom and Dad know a magic trick that can help Lou. All they need is a mirror and a lot of words ...

A book that introduces even the youngest children to positive self-awareness and respect for the diversity of bodies. Created in close collaboration with experts from the field of psychology.

Nora lives in Hamburg, loves going swimming – and writes: articles for the newspaper, big books for adults, and smaller ones for children. She wants to write books for kids that make them strong and confident. And of course, that also make them laugh. She wishes that all children and all adults like their bodies, see them as helpers, and treat them with care. Because bodies are wonderful

Franzi is an illustrator and designer from Stuttgart. She still lives in the city, but soon she and her husband will move to more rural areas, and she is already looking forward to a life in nature! She has always loved art, drawing, and painting, and it was clear to her from a young age that she would become an artist!



Encourages even the youngest children to understand their own emotional world

A home for your dragon

Author: Ulli Felber

Illustrator: Meike Schneider

Age recommendation: from 4 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 32 pages

Release date: April 2024



A home for your dragon

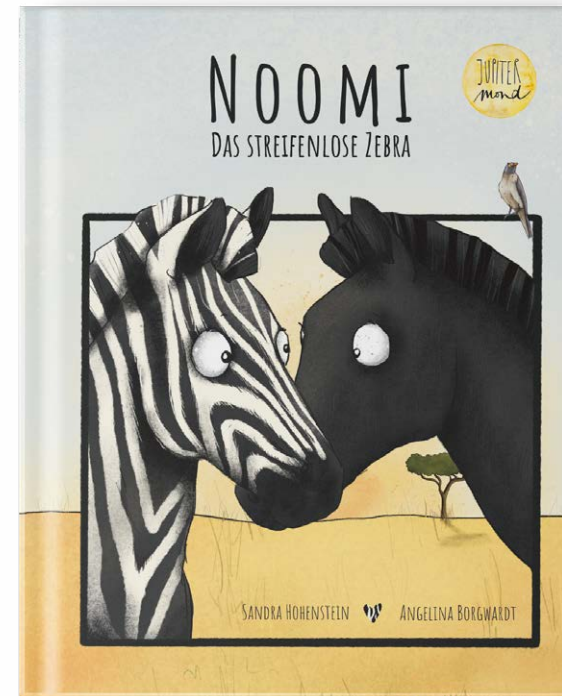
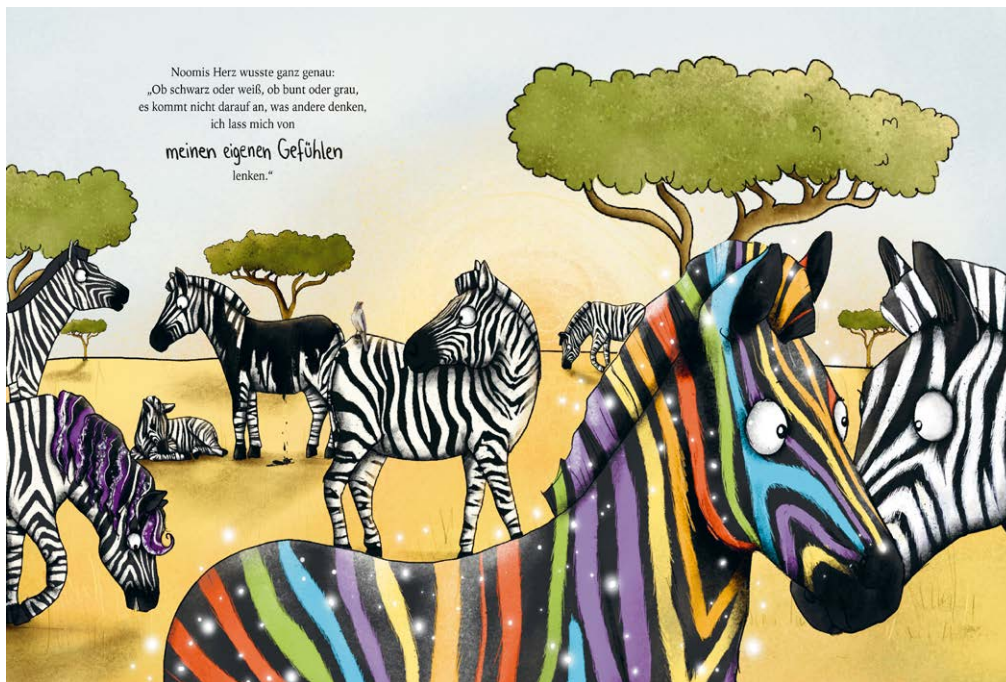
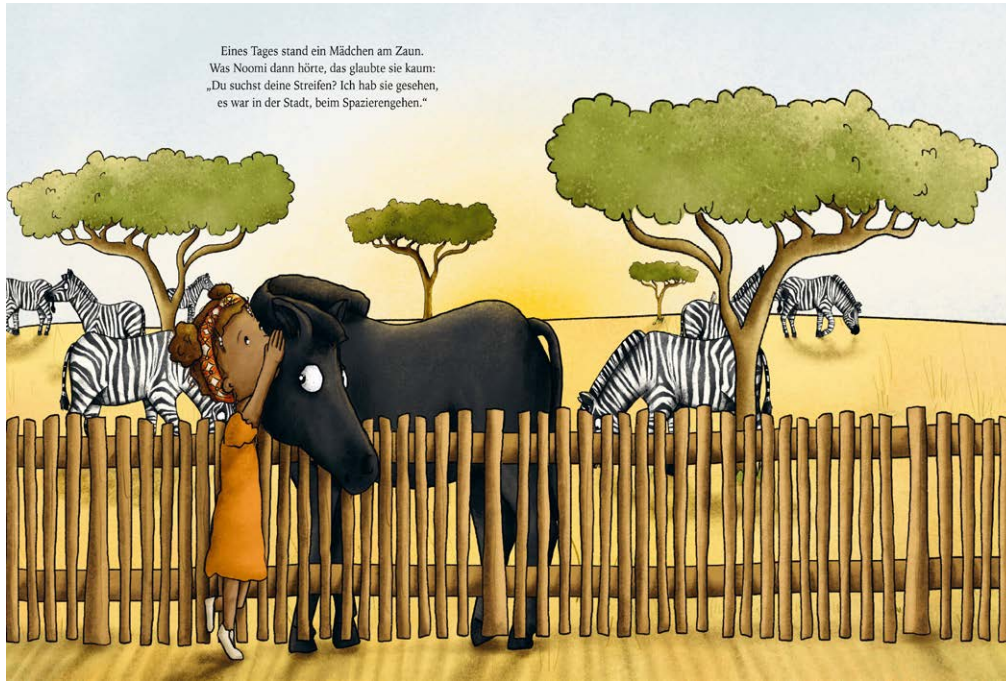
Author: Ulli Felber, Illustrator: Meike Schneider

Do you know where real dragons live? Dragons that are wild and breathe fire, sometimes gentle and silent? Mari takes care of such a dragon. However, she only understands why and how when the age-old young woman takes her on a journey into the wondrous world of emotions. To a place where real dragons live. And you know what? It's not that far from here ...

A short story about big feelings, a courageous girl and her wild dragon.

Ulli lives with her small family in beautiful Graz, right in the heart of Austria. She has three great passions that have shaped her life so far: Traveling, writing and the forest. She is already the author of forest bathing books and a small book about happiness in Ladakh: a magical region in the Himalayas, on the border with Tibet, where her travels have taken her. She has been supporting the nomadic children of Changtang there for over 10 years with her project “Help for Ladakh”.

Meike is a character designer and illustrator from Cologne. With a great passion for creating unique worlds, she enchants her audience. In addition to illustrating children's books, she creates recognizable characters for packaging, film and television. She works for various well-known clients such as Disney, Logitech and LIDL. She also enjoys expressing her creativity in her free time and is passionate about fashion and interior design.



A lovely book about diversity!

Noomi the stripeless zebra

Author: Sandra Hohenstein
Illustrator: Angelina Borgwardt
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 36 pages
Release date: March 2024

Noomi the stripeless zebra

Author: Sandra Hohenstein, Illustrator: Angelina Borgwardt

On the reserve, there is a special zebra you will quickly find as it's not like the others of its kind ... Now you're probably asking yourself: Why? It has no stripes, neither on its belly nor on its bum, you can verify!

„Noomi, the stripeless zebra“ is an inspiring and warm-hearted story with an important message: It is what it is, but it becomes what YOU make of it!

Sandra was born in 1983 in Hamburg, where she now lives with her husband and three children. Her passion for storytelling led the trained communications specialist to international creative agencies before she became self-employed as a concept developer. Today, in addition to writing stories for businesses, she especially enjoys writing screenplays and children's books.

Angelina was born in Berlin in 1987 and now lives with her husband and two children in Rheinland-Pfalz. Since she was little, she has been painting, drawing, and experimenting with colors. The dream of her own children's book motivated her to become self-employed as an illustrator. With success: By now, her doodles, as she calls her drawings, adorn not only children's books but also products from well-known companies.

Yacin, Lea und ich waren gerade auf dem Weg zum Kunstraum, wo wir eine gigantische Styroporplatte hinbringen wollten. Darauf steckte unser Tempel aus Pappe, den wir bunt anmalen wollten. »Unbedingt müssen Schwerter aufs Dach!«, sagte Yacin, als wir ins Treppenhaus einbogen. »Nein, Sternel«, entgegnete ich. »Wir verzieren den Tempel mit Sternen und dann steht er in der Mitte der Römerstadt, die sternförmig um ihn angeordnet ist. Das wird perfekt!« Ich betrachtete verträumt unseren Tempel, der wie auf einer Sänfte in Leas Händen die Treppe hinunterschaukelte, und stellte mir schon alles genau vor. »Aber es soll doch ein Tempel für den Gott des ...«, begann Yacin, als er plötzlich von einem lauten »Aaaaah!« unterbrochen wurde.



Lea war gestolpert, schlitterte die Treppe hinunter und riss die Styroporplatte samt Tempel mit sich. Noch im Fallen zerbrach die Platte in vier Teile und unzählige kleine, weiße Kügelchen. Und unten am Treppenabsatz wurde der Tempel auch noch unter Leas Po zerquetscht.

12



13

Welch ein böses Erwachen war es aber, als wir unsere Klasse betraten. Unsere liebevoll gestaltete Stadt, die mit Mühe ausgeschnitten, feinen Säulen, die mit ruhiger Hand bepinselten Muster, die behutsam geformten Bäumchen: alles zerstört! Kein Stein stand mehr auf dem anderen.

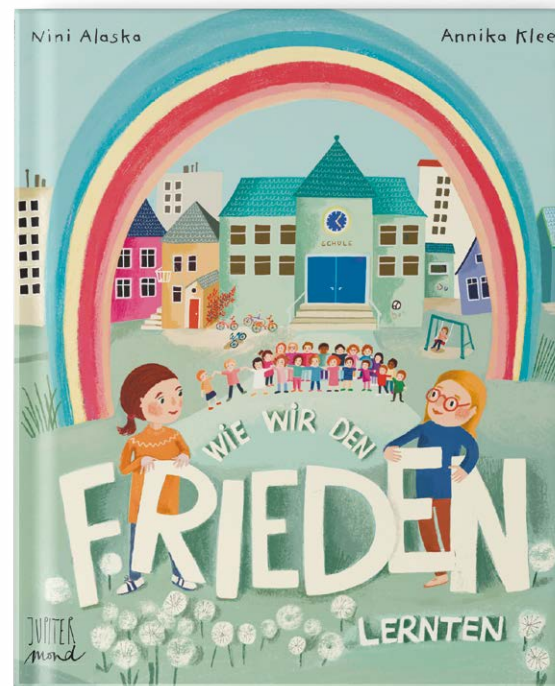


26



Wir betraten die Klasse und verstummten. Fassungslos umrundeten wir unsere Tischbühne. Niemand brachte einen Ton über die Lippen. Im Gegenteil: Wir hatten schon Schwierigkeiten, überhaupt zu schlucken. Wir konnten es nicht glauben. Wir waren traurig. Wir waren fassungslos. Wir wischten Tränen aus unseren Augenwinkeln. Wut konnten wir uns natürlich nicht leisten. Dafür war in unseren Herzen auch gar kein Platz, so unendlich groß war unsere Betrübnis beim Anblick unserer zerstörten Stadt. Langsam kroch eine Frage in unsere Gedanken: Warum? Warum hatten wir das getan, wir und die B? Wie hatte es so weit kommen können? Waren wir alle nicht eigentlich friedliche, nette Kinder? Fassungslosigkeit legte sich auf uns wie ein dunkler, schwerer Schatten.

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Perfect for using as school material

How we learned peace

Author: Annika Klee

Illustrator: Nina Alaska

Age recommendation: from 4 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 36 pages

Release date: September 2023

How we learned peace

Author: Annika Klee, Illustrator: Nina Alaska

Hilda's class is peaceful and friendly - actually! But But when the parallel class starts a nasty fight out of nowhere out of nowhere, she naturally has to fight back! Or was it was it the other way around? No one can say for sure ... When the argument escalates, Hilda decides to take the first step towards the „opposing“ classmates towards the „opposing“ classmates. This lays the foundation for an overwhelming peace project and everyone realizes:

Peace in small and large is the indispensable basis for a happy life.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the "child in her" until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

Nini Alaska lives in Hamburg and Sweden with her family and friends. She is an illustrator and author, a teacher, DJ, and musician. Several years ago, she began creating stories and illustrations for her own children, which, wonderfully, gradually turned into her own books.

Omas Bein steht komisch ab. Ich glaube, uns allen ist klar, dass es gebrochen ist. Auch Oma.
„Vielleicht gibt's auf diesem Ederhof einen Arzt, der sich das angucken kann?“, murmelt Michel.
„Auf dem Ederhof?“, frage ich erschrocken.
„Ach, Blödsinn, Michel! Da gibt's doch keine Orthopäden!“
„Dann bringe ich dich nach Lienz ins Bezirkskrankenhaus. Finn kann hierbleiben und schon mal auspacken.“
„Ich habe dir Palatschinken gemacht“, ächzt Oma, während sie sich von Michel aufhelfen lässt.



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Wort „umbringen“ gesagt hat, verunsichert mich etwas. Andererseits ging es darum, was IHN umbringt, nicht mich. Da ich keine Ahnung habe, warum Oskar plötzlich so genervt ist, sage ich einfach: „Ich bin Finn.“
Oskar lässt seine Gummihandschuhhand sinken. „Du bist nicht vom Ederhof. Aber du bist auch nicht von hier.“
Oh mein Gott, woher weiß er das? Hat er mich schon ausspioniert? Anscheinend verrät mein Gesichtsausdruck jeden meiner Gedanken. Denn er lächelt und sagt: „Na, du



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Und bevor ich etwas sagen kann, humpeln Michel und Oma auch schon zur Tür hinaus. „Fühl dich wie daheim, Schatzibuh!“
Die Tür fällt ins Schloss und ich bleibe mutterseelenallein zurück. In einem Haus mitten im Nirgendwo, direkt neben einem Re-ha-bi-li-ta-tions-zentrum! Das ist also der Anfang meiner Sommerferien. **NA BRAVO!**

redest nicht wie die Leute hier.“ Ganz schön gewief der Junge! Aber auch ich höre aus seiner Art zu sprechen heraus, dass er ebenfalls aus Deutschland kommt.
Da Leugnen in diesem Fall nichts nützt, gebe ich es zu: „Ich besuche meine Oma.“ Fast hätte ich gesagt, dass wir gleich in der Straße über dem Ederhof wohnen, doch das scheint mir dann doch viel zu vertrauensselig. „Und du ...?“
„Ich verbringe ein paar Wochen auf dem Ederhof. Es ist cool hier! Vor einer Woche sind wir angekommen und wir bleiben noch zwei Wochen.“
„Komisch“, sage ich, „ich habe erst seit gestern frei und dachte, wir Hessen hätten dieses Jahr vor allen anderen Ferien bekommen.“
„Ja, weißt du ... Ferien, Schule, solche Sachen sind für mich nicht so wichtig. Jedenfalls nicht so wichtig gewesen. Bis jetzt. Das hat zum Glück ein Ende. Ich bin schon ganz gespannt! Es ist wie ein ganz neues Leben.“
„Du wirst also gerade reh...habli...“ Aus irgendwelchen Gründen, ich vermute Nervosität, verhasple ich mich bei dem Wort.
„Rehabilitiert?“, sagt Oskar lachend. „So ist es.“
Er gibt es also zu! Andererseits ... Oskar ist ungefähr so alt wie ich, also neun, zehn, elf etwa. In dem Alter kann man doch noch gar nicht ins Gefängnis kommen, oder? Das ergibt alles überhaupt keinen Sinn! Außer, wenn Oskar einfach so nicht zur Schule geht, weil er zum Beispiel aus einer Familie kommt, in der Schule nicht angesagt ist. Vielleicht muss er ja stehlen, weil das bei ihm zu Hause so gemacht wird. Mamas Telefonworte kommen mir in den Sinn: „Ja,

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Prologue by Prof. Eckhard Nagel

Finn's horrible hilarious holidays

Author: Annika Klee

Illustrator: Lena Hesse

Age recommendation: from 8 years

Book info: 14,8 x 21 cm • Hardcover

Number of pages: 144 pages

Release date: September 2024

Finn's horrible-hilarious holidays

Author: Annika Klee, Illustrator: Lena Hesse

How can Finn look forward to the summer vacation when there's nothing but heathery nature at his grandma's? And Grandma has also broken her leg? Exactly! Not at all! But then Finn realizes that it's not as heidi-like and cosy as it seems: What are all the children doing in the mysterious "Ederhof" rehab center? Why is the strange boy wearing those suspicious gloves? And who has stolen Granny's valuable painting? Luckily, Finn meets Oskar, the Sherlock Holmes of the Ederhof children! With him, Finn's terribly boring vacation becomes the craziest, most dramatic and best of his life!

A wonderfully exciting friendship and detective adventure full of funny and sometimes quite profound moments.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the "child in her" until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

If you ask **Lena** why she illustrates children's books, she usually answers: "So that I don't grow up too quickly." But Lena has done some pretty grown-up things: she studied illustration and photography in Münster and Valencia, completed an apprenticeship as a print media designer and has undertaken numerous long and inspiring journeys. When Lena is on the road, she has the best ideas. That's why she likes to find a quiet corner in the park or at the train station and wait with her sketchbook to see what stories pass her by.



First book of the „Wonderful-Beings“ series

The most wonderful being

Author: Annika Klee

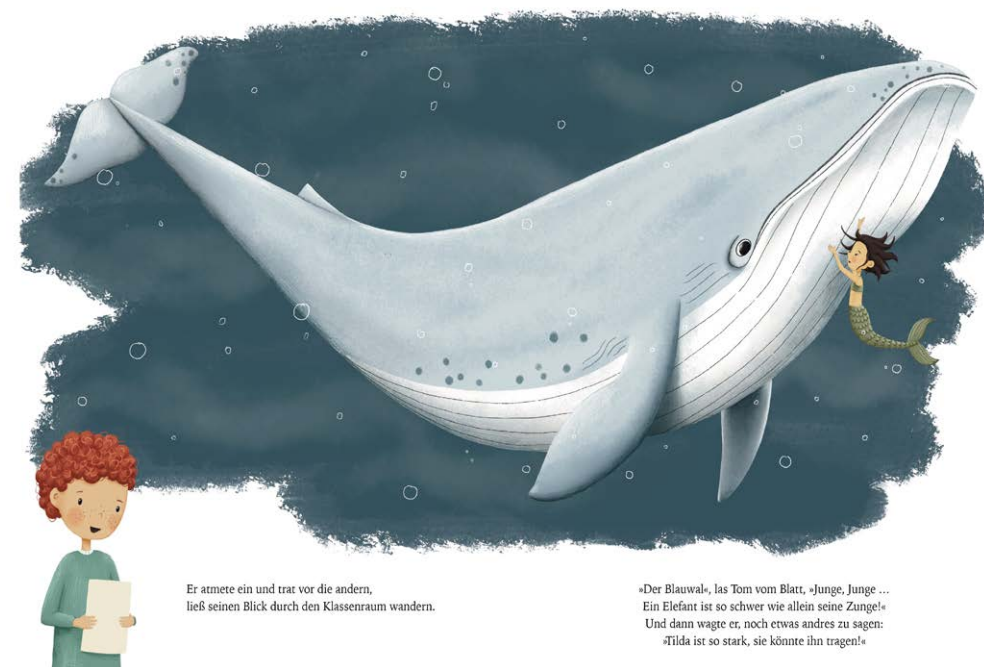
Illustrator: Stella Eich

Age recommendation: from 3 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 32 pages

Release date: Fall 2022



The most wonderful being

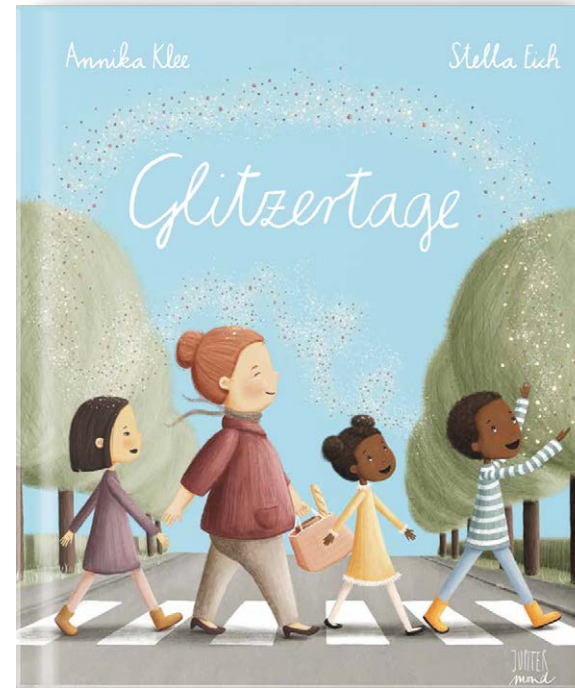
Author: Annika Klee, Illustrator: Stella Eich

There are countless fascinating beings in our world. But what do you think, which one is the most wonderful of them all? Ponies, perhaps, that are no bigger than a ruler? Or an animal with eyes as large as a soccer ball? Tilda and Tom come to a surprising conclusion, one that is probably quite different from what you think ...

This lovingly rhymed book combines impressive facts about the animal world with the touching story of a friendship.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the "child in her" until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

Stella grew up with horses in the countryside and still loves spending time in nature today. After graduating from high school, she didn't stop there and studied communication design. With her illustrations, she wants to make others smile, transport them to other worlds and inspire compassion, especially when it comes to nature and animals.



Second book of the „Wonderful-Beings“ series

Days full of glitter

Author: Annika Klee
Illustrator: Stella Eich
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: Spring 2022



Days full of glitter

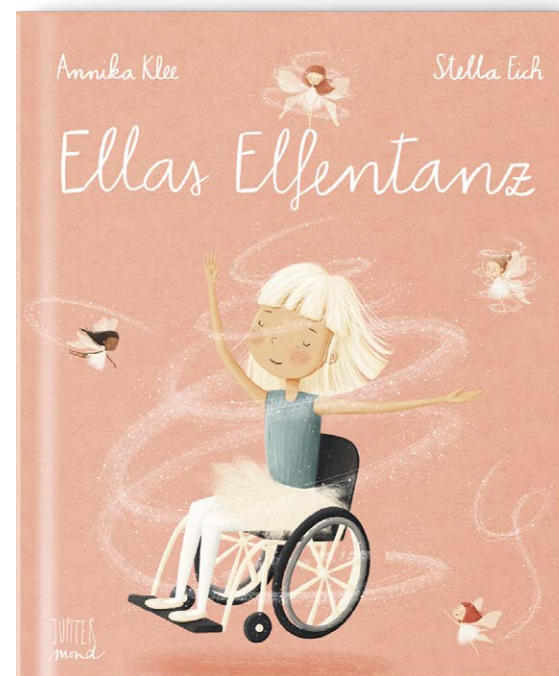
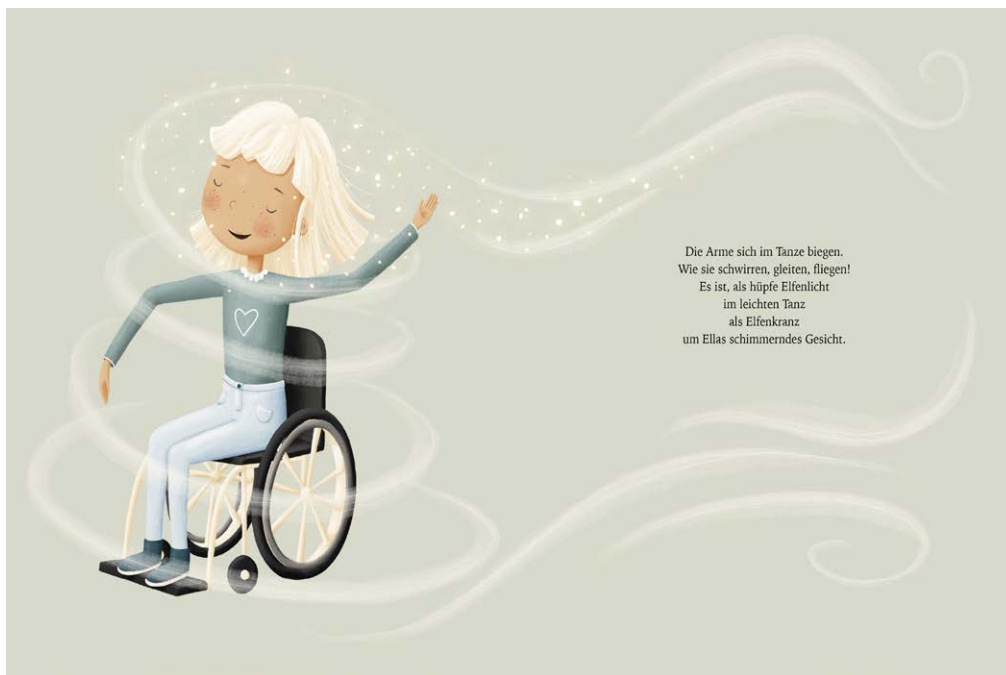
Author: Annika Klee, Illustrator: Stella Eich

A glittering sunbeam wakes Tayo this morning, and he knows right away: Today is a glitter day! Today, he can achieve anything! This feeling stays with him throughout the day, and not only does almost everything go right, but he also manages to inspire others with it! But the best discovery Tayo makes is when he's lying in bed at night and realizes that we all carry this glittering light within us – all of us, every day, for a lifetime ...

A powerful book with a touching message that makes you excited for life.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the "child in her" until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

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A book with maincharacter
in a wheelchair!

Ella's fairydance

Author: Annika Klee
Illustrator: Stella Eich
Age recommendation: from 3 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: Fall 2022



Ella's fairydance

Author: Annika Klee, Illustrator: Stella Eich

Ella is incredibly excited: the moment when her secret wish could come true is getting closer and closer. She dreams of playing the dancing fairy in the school play. Will she gather all her courage and dare to audition for the role? Yes! The result is magical – for Ella and for everyone watching her ...

The creators of the Wunderbare Wesen series once again invite us into the hidden world of a child's thoughts. The result is an inspiring story about dreams, courage, and self-confidence.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the "child in her" until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

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A book which embraces the
specialty of being yourself

Two girls having luck

Author: Annika Klee
Illustrator: Stella Eich
Age recommendation: from 3 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: November 2021



Two girls having luck

Author: Annika Klee, Illustrator: Stella Eich

At first glance, Smilla and Yumi couldn't be more different: one is dreamy and introverted, the other a whirlwind, always surrounded by people. They don't know each other, YET. Until fate brings them together, changing their lives forever ...

„Two girls having luck“ tells a sensitive story about how worthwhile it is to look beyond the surface – and how joyful it can be to simply be yourself.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the “child in her” until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

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Shows the magic of the first love

Ludiduh and the love

Author: Annika Klee

Illustrator: Stella Eich

Age recommendation: from 4 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 32 pages

Release date: Februar 2024



Ludiduh and the love

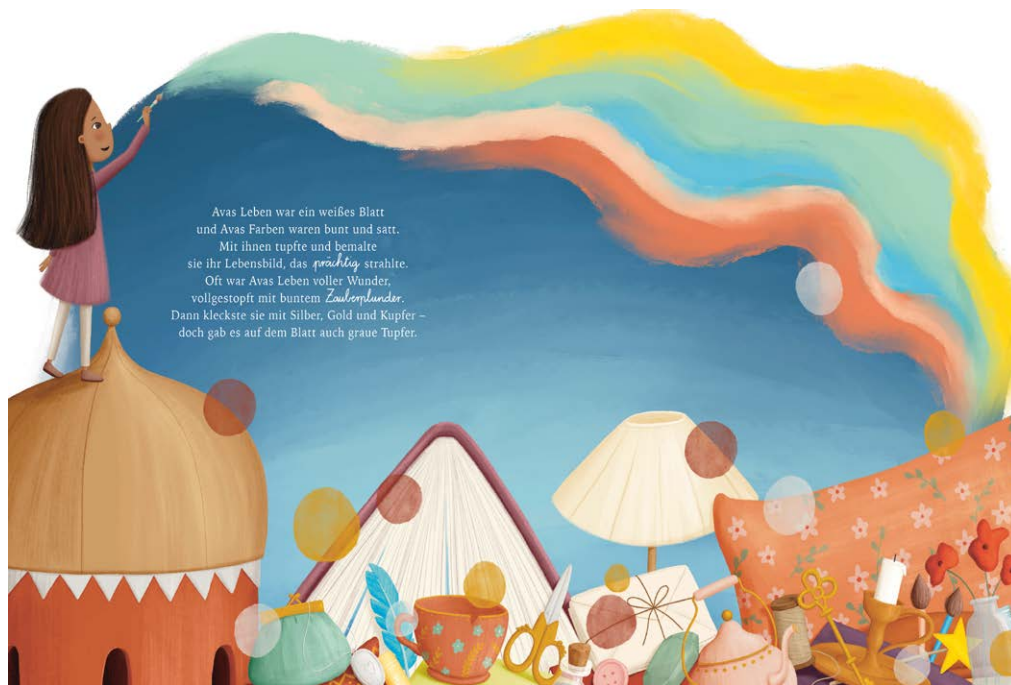
Author: Annika Klee, Illustrator: Stella Eich

Have you ever been in love? Really in love, so much that you could only think of that one person? Ludwig has! But Marie never seems to notice Ludwig – it's almost as if he were invisible ... But now, the seating arrangement in class is being changed. Ludwig and Marie could sit next to each other! So, Ludwig finally gathers all his courage and decides to show himself to Marie – as the great magician Ludiduh!

The sixth part of the „Wonderful-Beings“ series tells a heartwarming story about the magic of first love.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the “child in her” until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

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A compassionate book about
fleeing

Ava and the return of the colors

Author: Annika Klee
Illustrator: Stella Eich
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: Fall 2022



Ava and the return of the colors

Author: Annika Klee, Illustrator: Stella Eich

Ava paints her life picture in beautiful, rich colors on a bright white sheet of paper. But then her world falls apart, and she is forced to flee her homeland. Since then, it seems as if all the colors have become half as vibrant – the once white sheet has turned gray and dull. When she tells her new friends about this, they decide to help bring the colors back to Ava's life...

The fifth book in the „Wonderful-Beings“ series is deeply moving and gently encourages openness, empathy, and tolerance.

Even when **Annika** was little, she loved books in which she rediscovered herself as a child. She could hardly believe that it was adults who had written these children's books. So she decided to keep the “child in her” until she was big enough to write books herself. She lives, reads and writes in Mainz, very close to the forest.

Stella grew up with horses in the countryside and still loves spending time in nature today. After graduating from high school, she didn't stop there and studied communication design. With her illustrations, she wants to make others smile, transport them to other worlds and inspire compassion, especially when it comes to nature and animals.



Written and illustrated by the same author and illustrator as „The little quenchy jellyfish“

The plush pirates

Author: Sandra Hohenstein
Illustrator: Angelina Borgwardt
Age recommendation: from 3 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: Fall 2022



The plush pirates

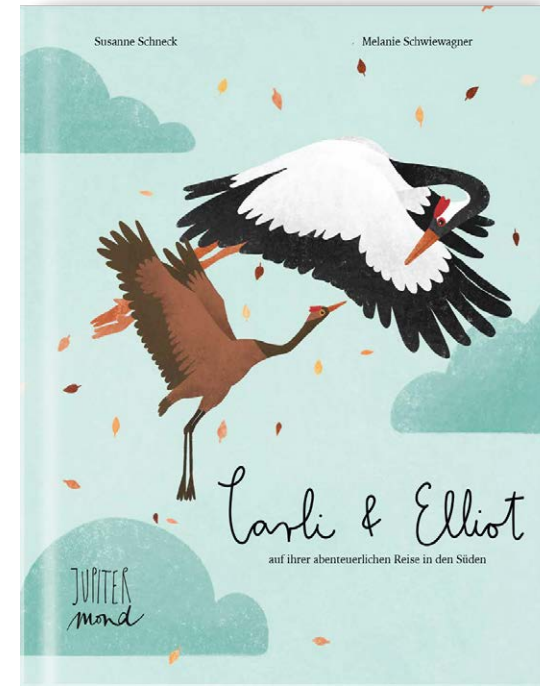
Author: Sandra Hohenstein, Illustrator: Angelina Borgwardt

Captain Kalle loves adventure, but he doesn't feel so comfortable alone. But with the support of his loyal comrades, he sets sail to take a chance. The crew needs courage and a bit of luck. Come on board and accompany them for a while! When the children's room becomes an ocean of fantasy a real treasure is revealed: the magic of a child's imagination.

„The Plush Pirates shows how incredibly beautiful it can be to dream, to think fantastically and stop time.“

Sandra was born in 1983 in Hamburg, where she now lives with her husband and three children. Her passion for storytelling led the trained communications specialist to international creative agencies before she became self-employed as a concept developer. Today, in addition to writing stories for businesses, she especially enjoys writing screenplays and children's books.

Angelina was born in Berlin in 1987 and now lives with her husband and two children in Rheinland-Pfalz. Since she was little, she has been painting, drawing, and experimenting with colors. The dream of her own children's book motivated her to become self-employed as an illustrator. With success: By now, her doodles, as she calls her drawings, adorn not only children's books but also products from well-known companies.



A book about migratory birds

Carli & Elliot

Author: Susanne Schneck

Illustrator: Melanie Schiewagner

Age recommendation: from 4 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 40 pages

Release date: October 2021



Carli & Elliot

Author: Susanne Schneck, Illustrator: Melanie Schiewagner

During their long flight south, the two cranes, Carli and Elliot, must overcome many adventures. When they finally reach their destination, they have learned one important lesson: In a true friendship, almost anything is possible.

Every year, billions of birds migrate south, performing a true wonder. This lovingly illustrated story takes us into the mysterious and fascinating world of migratory birds and tells of solidarity, friendship, and determination.

After working as an orthodontist for ten years, **Susanne** discovered the world of children's books through a story written by her father. Together with her husband, she founded the Jupitermond Verlag, with a clear goal in mind: to create extraordinary books, just like the ones she always seeks for her own children. These books focus on themes that deeply touch her and that she wants to accompany her children throughout their lives. Susanne lives with her husband and two children in Würzburg.

Melanie lives in Berlin and originally studied architecture. Some time ago, she co-founded wind&wiese with her dear friend Pia, to finally pursue her professional dreams. Since she can remember, colored pencils have been a part of her life. Now, she brings stories to life through her illustrations.



Encourages to be brave!

A shine for you

Author: Alexandra Eschenlohr
Illustrator: Stella Chitzos
Age recommendation: from 4 years
Book info: 21 x 25 cm • Hardcover
Number of pages: 32 pages
Release date: Fall 2022



A shine for you

Author: Alexandra Eschenlohr, Illustrator: Stella Chitzos

A moth that's afraid of the dark? Yes, that really exists. This book tells the story of little Kasimir, who no longer wants to leave his tree hollow. Luckily, he meets the kind-hearted firefly Frederick, who helps him overcome his fears ... The development of the book was closely accompanied, inspired, and supported by dedicated first readers from an elementary school in Würzburg.

A magical story about friendship and empathy that gently encourages even the youngest readers to be brave.

From a young age, **Alexandra** had a deep interest in the diverse living creatures of our natural world, whether animals or plants. Her parents always taught her the importance of respecting nature and protecting the environment. Her growing fascination with biological processes led her to study biology in 2002, followed by a doctorate in melanoma research. Her stories aim to take children on fantastic journeys, bringing them closer to the wonders of nature, imparting important values, and encouraging them to be brave!

Drawing has always been **Stella's** favorite pastime. From a young age, she was fascinated by picture book illustrations. After studying visual communication, she worked as a graphic designer for a while before pursuing her big dream of illustrating children's books. It is very important to her to work on projects that focus on teaching children to be mindful of animals and nature.



Perfect for a calming evening routine

Where your dreams grow

Author: Malin Lammers
 Illustrator: Malin Lammers
 Age recommendation: from 4 years
 Book info: 21 x 25 cm • Hardcover
 Number of pages: 32 pages
 Release date: October 2023



Where your dreams grow

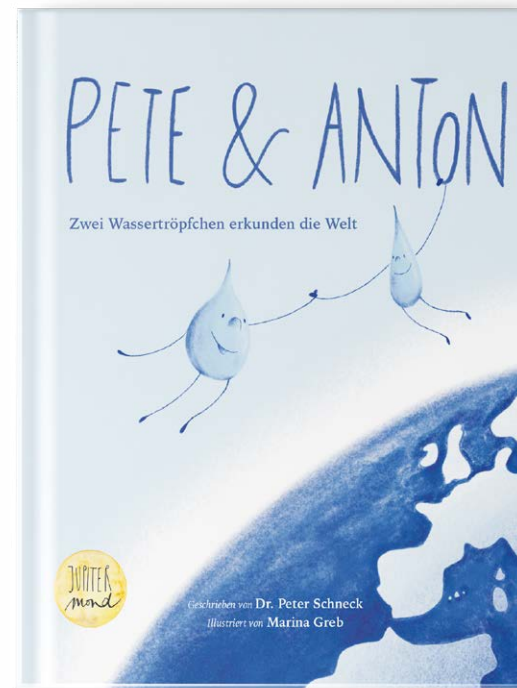
Author: Malin Lammers, Illustrator: Malin Lammers

They grow in your head: big dreams, wild dreams, dreams full of fantasy. Sometimes dreams are as small as a mouse, but in your dreams you can be anything ...

This tender and lovingly illustrated book encourages children to believe in themselves and to dream big: during the day, at night and throughout their lives!

A story that not only enchants the little ones and can be read again every evening - for an evening ritual that gives strength and inner peace.

Malin Johanna Lammers was born in Cuxhaven in 1992 and grew up on the North Sea coast in her "own little Bullerbü". She studied biology, but during her subsequent work as a biologist, she realized that her heart beats above all for the creative. So she finally took up drawing again and started her own business as an illustrator in 2019. Workshops, designing books and many other creative projects now fill her everyday life - she couldn't have imagined it any better.



The First book of the publisher!

Pete & Anton

Author: Dr. Peter Schneck

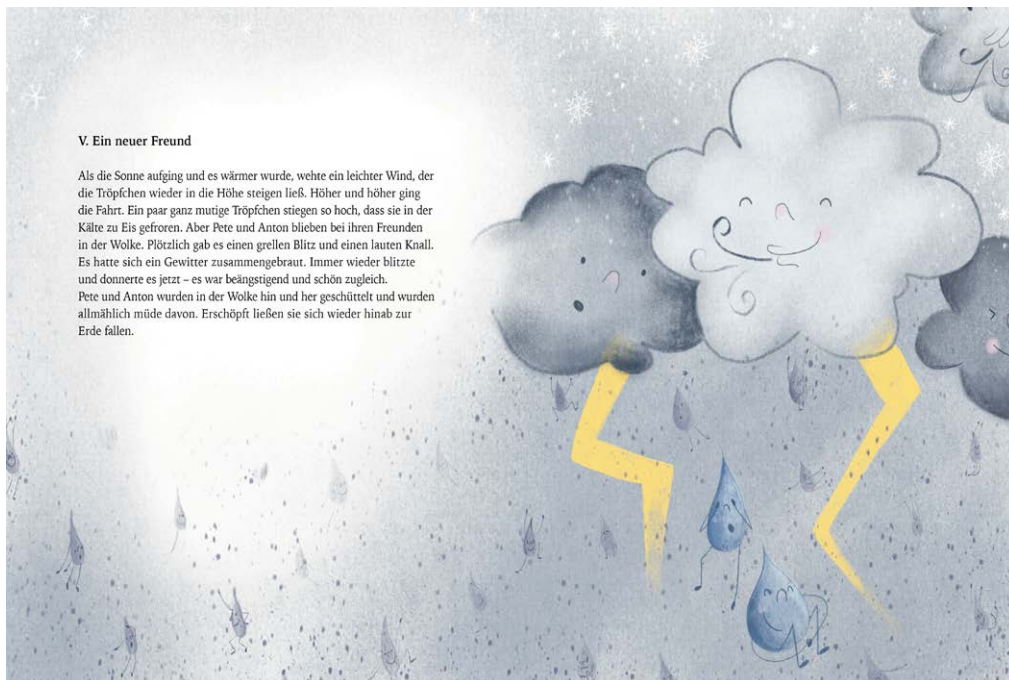
Illustrator: Marina Greb

Age recommendation: from 4 years

Book info: 21 x 25 cm • Hardcover

Number of pages: 32 pages

Release date: Fall 2021



Pete & Anton

Author: Dr. Peter Schneck, Illustrator: Marina Greb

Where does our water come from? How does it make its way to the tip of our nose? This is the story of two water droplets, Pete and Anton, who embarked on their journey to Earth from the depths of space an unimaginably long time ago. A journey full of adventures ...

A lovely story about the water cycle.

The biologist **Dr. Peter Schneck**, born in 1946 in Munich, wanted to explain the water cycle to his grandchildren in a way they could understand, while also sharing his great passion for the universe and all its beauty. The result is a children's book with a message that is important for all of us: Water is the greatest treasure of our planet, and we must treat it with the care it deserves.

Marina studied Communication Design and Primary School Teaching in Würzburg. Her passion for hand lettering is something she expresses through her own workshops. With Pete and Anton, she has fulfilled her long-held dream of illustrating her first children's book.



Positive self-awareness!

I see you (because you are you)

Author: Kheira Linder
Illustrator: Kheira Linder
Age recommendation: from 5 years
Book info: 20 x 28 cm • Hardcover
Number of pages: 32 pages
Release date: September 2022



I see you (because you are you)

Author: Kheira Linder, Illustrator: Kheira Linder

In life, you will always meet people who seem to know what you need to do to be happy. Who or how you should be. Embark on your own journey. Find yourself. Be at home within yourself. And discover perhaps the greatest gift you can give to others and to yourself.

This sensitive picture book gives us the confidence that everything we need is already within us. With authentic words and poetic illustrations, Kheira Linder encourages the realization of our own dreams.

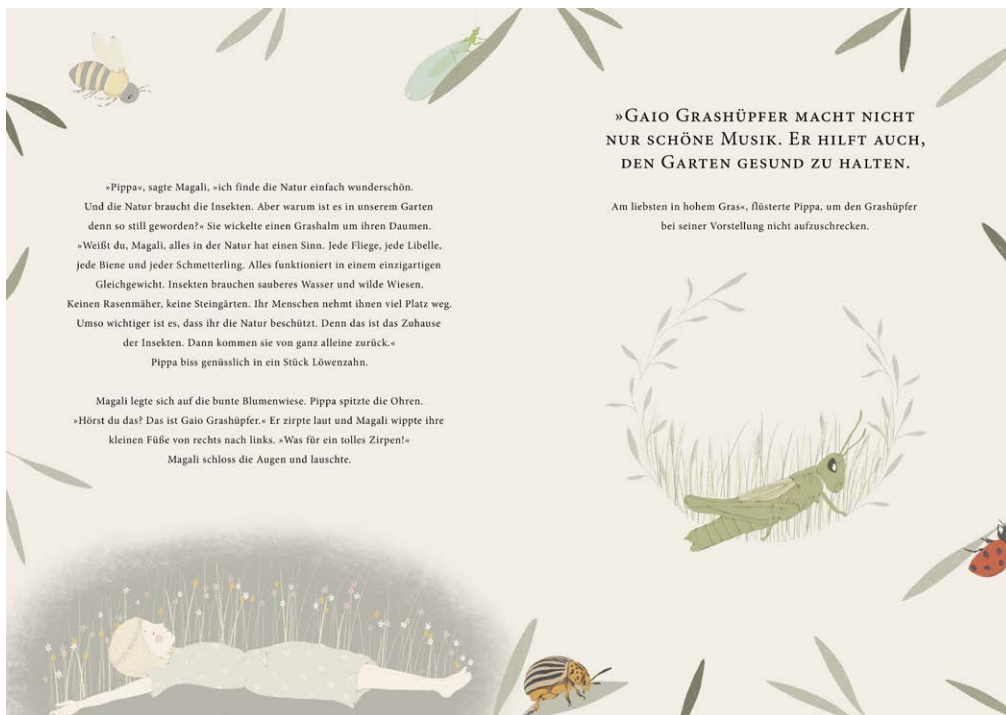
After studying fashion design, **Kheira** worked as a freelance illustrator in the European metropolises: Berlin, Stockholm, and then Lisbon. Today, the artist lives, loves, and works by the sea in the southwest of Portugal. Kheira prefers to create with her hands, enjoys asking uncomfortable questions, and isn't afraid to make mistakes. She uses her creativity to bring things to life that have the power to change our perception and, thus, our lives.



Shows the importance of insects

Magali and the kingdom of insects

Author: Lara Kreuthen
 Illustrator: Malin Lammers
 Age recommendation: from 4 years
 Book info: 21 x 25 cm • Hardcover
 Number of pages: 32 pages
 Release date: October 2021



Magali and the kingdom of insects

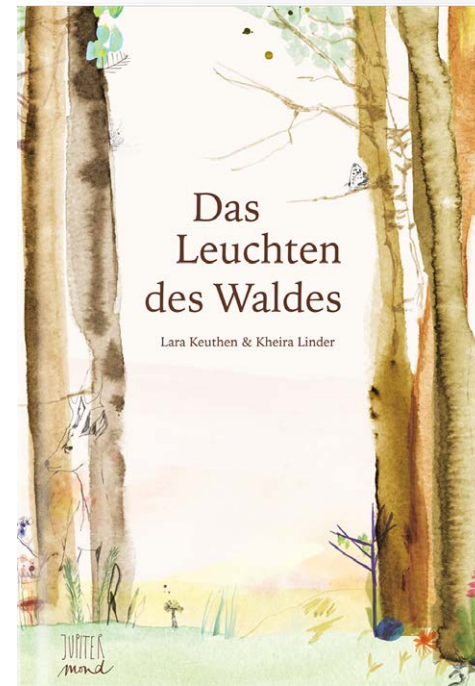
Author: Lara Kreuthen, Illustrator: Malin Lammers

When Magali puts on a magical flower crown in her grandmother's garden shed, she dives into the animal kingdom and learns firsthand why there are fewer and fewer insects ... Luckily, she discovers what can be done to stop the decline of insects, and now she is unstoppable.

„This book is a wonderful story about the love for nature. It is so delicate yet incredibly powerful and immense. It is touching and educational. It shows us the important role insects play for us and how crucial it is to protect the insect world.“

Lara wrote her first children's book at the age of five. Well, „wrote“ is relative – she painted colorful pictures, and her kindergarten teachers transcribed the words onto paper. She still has her little works to this day. As an author, certified forest therapist, and course leader for forest bathing, Lara wants to inspire children with her stories to appreciate the beauty of nature. After all, nature is part of our nature – we just need to remember it. Lara lives, loves, and works between Hamburg and the Sachsenwald, where she not only celebrates her connection to the forest but also draws strength and inspiration for new ideas.

Malin's mind is full of fluttering ideas that want to make their way onto paper. She studied biology, and by chance, she discovered floral watercolor painting and illustration. Upon closer inspection, she realized that both actually fit together much better than she initially thought. She feels so at home in the creative world that, a few years ago, she shifted her focus to it.



Shows the impact of the forest to our health and happiness

The glowing of the forest

Author: Lara Kreuthen
Illustrator: Kheira Linder
Age recommendation: from 4 years
Book info: 21 x 30 cm • Hardcover
Number of pages: 40 pages
Release date: Summer 2022



The glowing of the forest

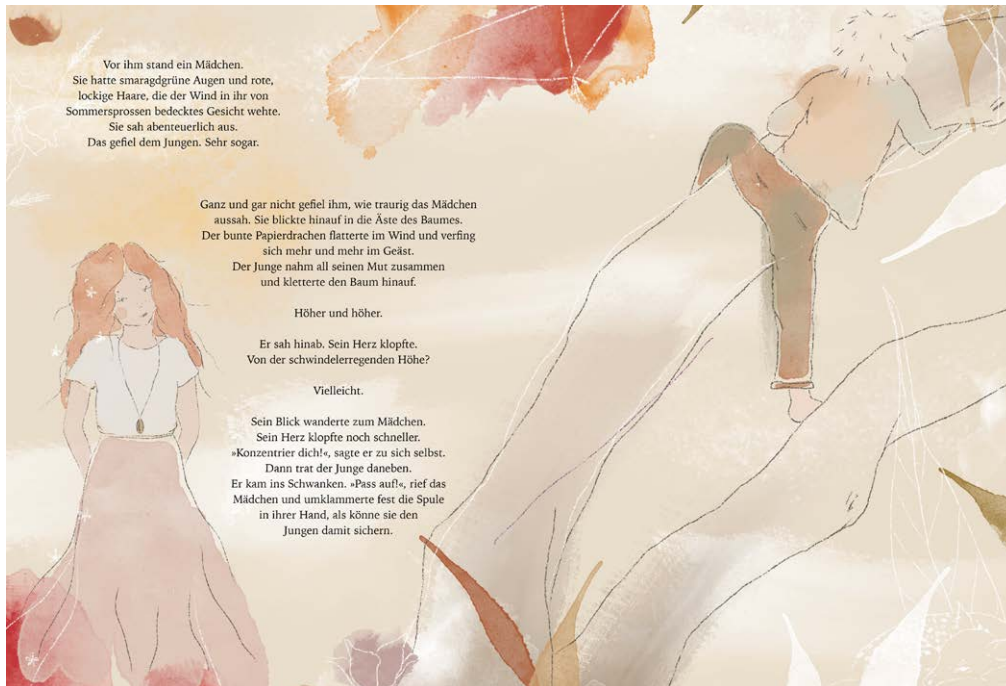
Author: Lara Kreuthen, Illustrator: Kheira Linder

Inspired by the Japanese concept of Shinrin Yoku (forest bathing), The Glow of the Forest takes you on a journey through the senses. What does the forest feel like? What does it sound like? Why is it so good for you?

With every page, you will find a piece of yourself returning to nature, in a picturesque, dreamlike, and naturally intimate way.

Lara wrote her first children's book at the age of five. Well, „wrote“ is relative – she painted colorful pictures, and her kindergarten teachers transcribed the words onto paper. She still has her little works to this day. As an author, certified forest therapist, and course leader for forest bathing, Lara wants to inspire children with her stories to appreciate the beauty of nature. After all, nature is part of our nature – we just need to remember it. Lara lives, loves, and works between Hamburg and the Sachsenwald, where she not only celebrates her connection to the forest but also draws strength and inspiration for new ideas.

After studying fashion design, **Kheira** worked as a freelance illustrator in the European metropolises: Berlin, Stockholm, and then Lisbon. Today, the artist lives, loves, and works by the sea in the southwest of Portugal. Kheira prefers to create with her hands, enjoys asking uncomfortable questions, and isn't afraid to make mistakes. She uses her creativity to bring things to life that have the power to change our perception and, thus, our lives.



A lovely book which appreciates nature and helps to kindly start conversations about loneliness

The boy and the tree

Author: Sandra Hohenstein
Illustrator: Malin Lammers
Age recommendation: from 4 years
Book info: 21 x 30 cm • Hardcover
Number of pages: 24 pages
Release date: Summer 2022



The boy and the tree

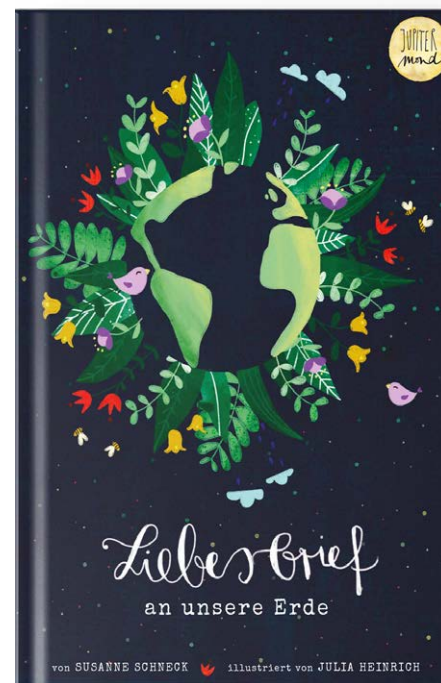
Author: Sandra Hohenstein, Illustrator: Malin Lammers

Once upon a time, there was a tree. A lonely tree. It stood all alone on a vast meadow, far away from the surrounding trees at the edge of the forest. The tree never had visitors. Until that summer morning, when a boy sought shade under the lonely tree ... This marks the beginning of a touching story about shared loneliness. About hope and love. And the cycle of life.

„A charming children’s book that encourages conversations about nature, love, and also loneliness. Highly recommended!“

Sandra was born in 1983 in Hamburg, where she now lives with her husband and three children. Her passion for storytelling led the trained communications specialist to international creative agencies before she became self-employed as a concept developer. Today, in addition to writing stories for businesses, she especially enjoys writing screenplays and children’s books.

Malin was born in Cuxhaven in 1992 and grew up on the North Sea coast in her “own little Bullerbü”. She studied biology, but during her subsequent work as a biologist, she realized that her heart beats above all for the creative. So she finally took up drawing again and started her own business as an illustrator in 2019. Workshops, designing books and many other creative projects now fill her everyday life - she couldn’t have imagined it any better.



Written by the publisher!

Loveletter to our earth

Author: Susanne Schneck

Illustrator: Julia Heinrich

Age recommendation: from 3 years

Book info: 21,5 x 30 cm • Hardcover

Number of pages: 24 pages

Release date: October 2021

Loveletter to our earth

Author: Susanne Schneck, Illustrator: Julia Heinrich

Colorful worlds of imagery in beautiful abundance – that is our love letter to the Earth. With lines that help us understand why we must protect our unique home.

Few, carefully chosen words with so much meaning.

After working as an orthodontist for ten years, **Susanne** discovered the world of children's books through a story written by her father. Together with her husband, she founded the Jupitermond Verlag, with a clear goal in mind: to create extraordinary books, just like the ones she always seeks for her own children. These books focus on themes that deeply touch her and that she wants to accompany her children throughout their lives.

Julia has been very creative since childhood, so it was no surprise when she decided to study Communication Design. She moved to the cozy town of Würzburg for this. Her illustrations clearly come from the heart, and each project is a small love letter to life. Julia sees it as her mission to convey valuable messages to children, which she wraps up in sweet illustrations. In addition to illustrating children's books, she passionately devotes herself to her small label for lovingly designed products: Iloveyoulaugh. In her little shop in Würzburg, you can not only watch her work but also purchase all her colorful products made from paper, fabric, and wood.





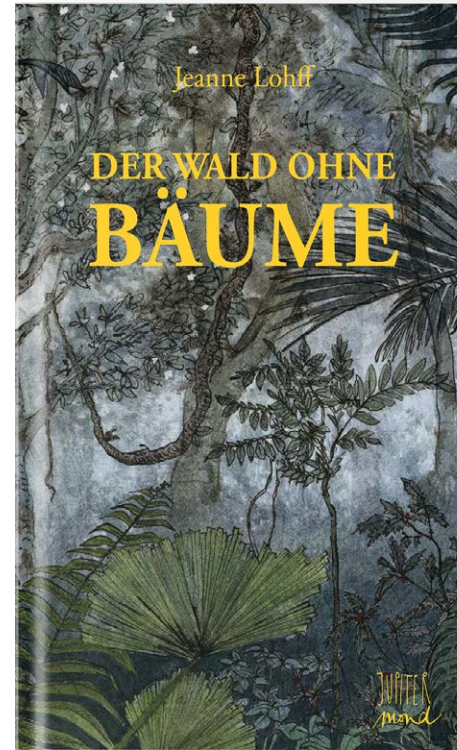
In diesem Wald, da stand mein Baum. Ich liebte ihn und ich glaube, er liebte mich.
Wie gern lag ich auf seinen Ästen und hörte den Regentropfen beim Fallen zu.

Und es regnete sehr viel. Ja, man konnte meinen, man war im Regenwald.
Ewig hätte ich lauschen können.



Lange mussten wir suchen, bis wir diesen Ort fanden. Es mag wohl der letzte Baum des
Waldes sein. Ein Relikt aus uralten Zeiten.

Wie es weitergeht? Ich weiß es nicht. Ich weiß es wirklich nicht.
Es war einmal.



A book about the importance of
the forest

The forest without trees

Author: Jeanne Lohff
Illustrator: Jeanne Lohff
Age recommendation: from 8 years
Book info: 20 x 31 cm • Hardcover
Number of pages: 40 pages
Release date: October 2021

The forest without trees

Author: Jeanne Lohff, Illustrator: Jeanne Lohff

„You know, little tree – it wasn’t always like this.
Once there was a forest, where we stand in the dust now.
And rain fell, where now the ashes lie.
And birds sang, where now there is dead silence.
What happened?
I want to tell you.“

Jeanne is an illustrator and author who has, at least in part, fulfilled her childhood dream of becoming an animal rights activist with this book. She studied in beautiful Dublin and Kiel; now she lives and draws in Hamburg. From her desk, she looks out over the courtyard and waits for the willow to grow tall enough to reach her window. When she’s not sitting there, she’s probably wandering through the forest and meadow. She always wears two different socks, enjoys cracking her fingers, and loves bad puns.“

The Jupitermond Verlag

Publisher: Dr. Susanne Götz-Schneck

Since our founding in 2020, Jupitermond Verlag has stood for extraordinary and content-rich children's books. We aim to operate as a small publisher without a large corporation behind us. The driving force behind all our efforts and our constant vision is to introduce children to socially relevant topics in a pedagogically meaningful and valuable way, to strengthen their self-confidence, and to broaden their horizons. Our books address themes such as inclusion, diversity, bullying, self-love, as well as animal and nature conservation. They are designed to inspire rethinking and encourage change with loving and child-friendly illustrations.



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